

**31 October -
7 November**

*Celebrating the Best
of British, European
and World Cinema*



holmfirth
bringing film to
the holme valley
**2021 film
festival**

SUN 31ST OCT



Nomadland

Sunday 31 October 7.00 | £5 | Lesser Civic Hall

Dir. Chloe Zhao (USA 2020, 108mins 12)

Following the economic collapse of a company town in rural Nevada, Fern (the wonderful Frances McDormand) packs her van and sets off on the road to a new life. Based on Jessica Bruder's non-fiction book, this Oscar-laden film mixes both actors and real people.

MON 1ST NOV



Limbo

Monday 1 November 7.00 | £5 | The Tech

Dir. Ben Sharrock (UK 2020, 103mins 12)

Heartbreaking and deadpan funny, this is an excellent British independent about a young Syrian musician and other refugees seeking asylum on a remote and unforgiving Scottish island.

TUE 2ND NOV



CAFE EUROPE PRESENTS

The Man In The Hat + Discussion



Tuesday 2 November 7.00 | £5 | The Tech

Dir. John Paul-Davidson & Stephen Warbeck (UK 2020, 95mins 12)

An introduction to the new Café Europe group in the Holme Valley. The first Remainder film is a droll take on Jacques Tati as a recent divorcé tootles down through France in a Fiat 500 meeting oddballs and adventures on the way. One of the best British films of the year. Wonderful.

WED 3RD NOV



Custody

Wednesday 3 November 7.00 | £5 | The Tech

Dir. Xavier Legrand (France 2019, 93mins 15)

With the current debate on male violence against women very much in view, a chance to see a brilliantly acted and totally gripping, stunning, tension-filled debut about a marriage made in hell and a wife seeking custody of their child.

THURS 4TH NOV



A TRIBUTE TO JOHN MURRAY

Picture Stories

Thursday 4 November 7.00 | FREE | The Tech

Dir. Rob West (UK 2021, 90mins U)

John Murray was a stalwart of the Honley community. Less well-known was that he was a photographer on the great photojournalism magazine, Picture Post. West's new documentary on this unique chronicle of Britain is brought to life with interviews and brilliant photographs.

FRI 5TH NOV



Be Natural: The Untold Story of Alice Guy-Blache

Friday 5 November 2.00 | £5 | Lesser Civic Hall

Dir. Pamela B. Green (USA 2019, 103mins U)

Highlighting the obstacles and successes in the career from Paris to Hollywood of the first female film-maker and one of the first directors to make a narrative film. Wonderful images and clips brought back to life by the detective work of Green in an outstanding documentary.



The Reason I Jump

Friday 5 November 7.00 | FREE | The Tech

Dir. Jerry Rothwell (USA 2021, 82mins 12)

Based on the bestselling book by Naoki Higashida, this is a remarkable, beautiful and powerful documentary about the lives of non-speaking autistic people which uses immersive cinematic language and visuals to simulate their sensory experiences. A game-changing film.



Another Round

Friday 5 November 7.00 | £5 | Hepworth Village Hall

Dir. Thomas Vinterberg (Denmark 2020, 117mins 15)

Wonderful performance from Mads Mikkelsen in a superbly directed Oscar winning drama comedy as one of four disillusioned schoolteachers who test out their tolerance for alcohol in a drinking experiment that initially boosts their passion for life but then...



Quo Vadis, Aida?

Friday 5 November 7.30 | £5 | Lesser Civic Hall

Dir. Jasmila Zbanic (Bosnia, Austria 2021, 101mins 15)

Jasnic Djuric, who should have won the best actress Oscar, is utterly convincing as the English teacher and translator, who strives to save her husband and children from the invading Serbian forces and the coming Srebrenica massacre by taking refuge in a United Nations camp. An astonishing film.



Dream Horse

Friday 5 November 7.30 | £5 | Large Civic Hall

Dir. Euros Lyn (UK 2021, 102mins 12)

The feel-good film of the year. Based on the true story of the racehorse bought by a small-town Welsh bartender that goes on to take on the racing elites. Warm, funny, inspiring and hugely enjoyable.

SAT 6TH NOV



BRINGING CHILDREN BACK TO THE CINEMA...

Even Mice Belong in Heaven

Saturday 6 November 1.00 | FREE | Large Civic Hall

Dir. Jan Bubenicek & Denisa Grimmova (Czech Republic 2021, 80mins U)

Visually stunning puppet animation film about mortal enemies, a boastful little mouse and a reticent fox who meet in animal heaven after an accident. A free sweet bag for every child.



FILM + TALK WITH MICHAEL STEWART

Wuthering Heights (Abismos de Pasion)

Saturday 6 November 2.00 | FREE | Lesser Civic Hall

Dir. Luis Bunuel (Mexico 1954, 90mins 12)

Michael talks about his excellent new book, *Walking the Invisible*, a guide to the walks and nature of the Bronte sisters, and introduces Bunuel's rarely-seen take on the Bronte classic, relocated to 19th century Mexico where inflamed passions and psychosexual sadism run wild.



Portrait of a Lady on Fire

Saturday 6 November 2.30 | £5 | Large Civic Hall

Dir. Celine Sciamma (France 2020, 122mins 15)

Multi-award winning period romance film of the love between a female painter and an affluent countess, who has commissioned a wedding portrait. It needs a big screen to fully display its sumptuous filming which is scintillating and sensual.



Riders of Justice

Saturday 6 November 7.00 | £5 | The Tech

Dir. Anders Thomas Jensen (Denmark 2021, 112mins 15)

Everyone's favourite Scandi actor, Mads Mikkelsen delivers another sensational performance in this hugely entertaining and very different revenge thriller that has very dark comical overtones.



?

Saturday 6 November 7.00 | FREE | Hepworth Village Hall

Owing to contractual issues we are not allowed to advertise this film. This is a recent award-winning European film that we consider to be one of the best of the year.



West Side Story

Saturday 6 November 7.00 | £5 | Large Civic Hall

Dir. Jerome Robbins & Robert Wise (USA 1961, 153mins 12)

A chance to see the original Oscar laden popular musical classic before Spielberg's version arrives at the end of the year. All that singing, memorable songs, flash dancing as Tony and Maria struggle with life among the gangs of New York. 'I once met a girl named Maria...'



The Father

Saturday 6 November 7.30 | £5 | Lesser Civic Hall

Dir. Florian Zeller (UK 2021, 97mins 12)

Anthony Hopkins fully deserved the Oscar for best actor as a man suffering from dementia. Cleverly directed, Zeller finds a way to open up the play on which it was based to show the devastating consequences of memory loss. Excellent support from Olivia Colman in a film of the year.



THE FESTIVAL DIRECTOR PRESENTS

Mirror

Sunday 7 November 2.00 | FREE | Large Civic Hall

Dir. Andrei Tarkovsky (Russia 1975, 108mins 12)

Remastered and re-released *Mirror* is now in the top ten of Sight and Sound's greatest films ever made and has become a major influence on today's directors. Tarkovsky's autobiographical film is a collage of stunning images that merge into something deeply emotional.



Dear Comrades!

Sunday 7 November 7.00 | £5 | The Tech

Dir. Andrei Konchalovsky (Russia 2020, 121mins 15)

Epic in scope, anger burns through the screen in this devastating and brilliant historical true story of what happened in 1962, and what was hidden for decades, when rebellious workers went on strike in Novocherkassk over rising food prices. A Soviet State massacre followed.



La Belle Epoque

Sunday 7 November 7.00 | £5 | Hepworth Village Hall

Dir. Nicolas Bedos (France 2019, 115mins 12)

A film that didn't get a full release in the UK but is a must-see. Daniel Auteuil gives another great performance in a joyous time-travel trip to the 1970s where fantasy and reality blur in a cinematic triumph, and also reveals the artificial and manipulative nature of movies.



INTRODUCED BY THE DIRECTOR OF THE FILM, FOLLOWED BY A DISCUSSION

The Man Who Knew Too Much

Sunday 7 November 7.30 | FREE | Large Civic Hall

Dir. Michael Oswald (UK 2021, 70mins 12)

Former Northern Ireland Senior Information Officer, Colin Wallace, is the UK's most important whistleblower about military and intelligence affairs during the mid-seventies Troubles. Oswald does an excellent job of detailing Wallace's extraordinary story – the scandals, State cover-ups, wrongful imprisonment, the decades of search for truth.



By the Grace of God

Sunday 7 November 7.00 | £5 | Lesser Civic Hall

Dir. Francois Ozon (France 2019, 127mins 12)

With recent French headlines revealing that 330,000 children were abused by the Catholic Church, this deeply impressive and beautifully acted film is entirely timely. Simmering with anger it is the true story of a man who discovers that the priest who abused him as a boy scout is still working in the Church.

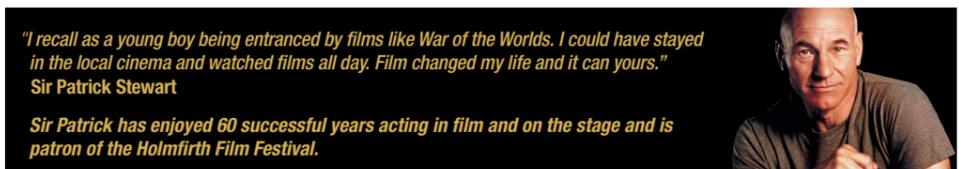
Welcome to the 11th Annual Holmfirth Film Festival

Welcome back to the Cinema. Enough of streaming and the gogglebox, time to see a great film on a big screen with an audience.

This is a slimmed down festival for 2021 but we will also be screening on the last Sunday of the month, delivering a Christmas package, welcoming the return of the Langsett Short Film Festival in the New Year and a long weekend 11-13 March 2022 centred on Climate Change. A special thanks to our funders Film Hub North for making this possible.

Here are what we think were the best films of the last year from around the world. Hope you find enjoyment and inspiration at the Festival.

Stephen Dorril, Festival Director



"I recall as a young boy being entranced by films like War of the Worlds. I could have stayed in the local cinema and watched films all day. Film changed my life and it can yours." Sir Patrick Stewart

Sir Patrick has enjoyed 60 successful years acting in film and on the stage and is patron of the Holmfirth Film Festival.

BOOKING INFORMATION

GENERAL ENQUIRIES <ul style="list-style-type: none"> Tel: 01484 681388 Email: info@holmfirthfilmfestival.co.uk 	VENUES <ul style="list-style-type: none"> Hepworth Village Hall, Towngate, Hepworth Reserve tickets: 01484 685557 (Ruth Brook) Civic Hall, Huddersfield Road, Holmfirth www.holmfirthcivicall.co.uk The Tech, Huddersfield Road, Holmfirth www.holmfirthtech.co.uk 	IMPORTANT INFORMATION <p>To ensure your safety, all venues have specific rules to deal with Covid. Please consult their websites and the Festival's own website for details.</p> <p>Please note film start times. Doors open 30mins before screening. All venues have Bars. There may be a half-time break in very long films.</p> <p>There is disabled access to our venues but if you think you may have a particular requirement please let us know and we will do everything we can to facilitate your access to films.</p>
WHERE TO BUY TICKETS Adults: £5.00 Children/Uni/College card: £4.00 <ul style="list-style-type: none"> Online: www.holmfirthfilmfestival.co.uk In Person: Oxfam Bookshop, Huddersfield Road, Holmfirth 		

holmfirthfilmfestival.co.uk Holmfirth Film Festival @holmfirthfilm

