

holmfirth
bringing film to
the holme valley
film
festival



La Weekend

Women in Film

25 - 27 May 2018

holmfirthfilmfestival.co.uk

La Weekend: Women In Film

Friday 25 May - Sunday 27 May 2018

After a successful but exhausting Film Festival last year, we are taking a slight breather this year with La Weekend celebrating the role of women in film.

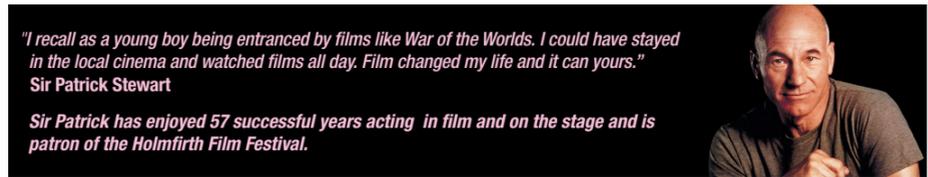
In 2017 just 24% of the leading roles in the top 100 Hollywood films was female. Although women are under-represented in the film industry, they are no longer invisible. This year's Oscars and film festivals around the world showcased the immense talent of female directors, writers, actors, cinematographers, technicians and designers.

Time to celebrate with a jam-packed weekend of eighteen exciting, entertaining and creative films driven, written, acted and directed by women.

We hope that you enjoy the films as much as we do and that, perhaps, there will be a young woman in the audience who is inspired to make her own films.

We will be back next year with a full, bigger refreshed Film Festival.

Stephen Dorril, Festival Director



BOOKING INFORMATION

GENERAL ENQUIRIES

- Tel: 01484 684094 or 01484 681388
- Email: info@holmfirthfilmfestival.co.uk

VENUES

- The Picturedrome, Market Walk, Holmfirth www.picturedrome.net
- Hepworth Village Hall, Towngate, Hepworth
- Southgate Theatre, Southgate, Honley www.southgatetheatre.org

Please note the times that films start!

WHERE TO BUY TICKETS

- All Tickets: www.holmfirthfilmfestival.com
- In Person: Oxfam Bookshop, Huddersfield Road, Holmfirth
- Online: www.holmfirthfilmfestival.co.uk

Picturedrome events:

Box Office Bar evenings or www.picturedrome.net

Honley events:

Honley Local Store (Nisa) 13-15 Westgate

Hepworth events:

Reserve tickets: 01484 686557

Ladies *Wot* Lunch:

The £15 ticket includes light lunch (but not drinks) plus entry to the film (film only ticket £6). Lunch starts from 12.00, film starts 2.30pm, tickets available from

- Mezze:** Huddersfield Road 01484 681311 www.mezze-bar-restaurant.com
- Aldea:** Victoria Square 01484 689003 www.aldeaholmfirth.co.uk
- The Tap House:** Victoria Street 01484 681568 www.taphouseholmfirth.co.uk
- Black Cat Bistro:** 01484 682212 www.theblackcatbistro.co.uk

We are keen to ensure that everyone is able to attend our events. However, if you think you might have any difficulty with regard to disability access please let us know and we will do everything we can to facilitate your access.

Follow us... Holmfirth Film Festival @holmfirthfilm

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Festival sponsor:

SATURDAY 26 MAY



Loving Vincent

Saturday 26 May 1.00 | Child £4.00 Adult £5.00 | Picturedrome, Holmfirth

Dir. **Dorota Kobiela/Hugh Welchman** (Poland/UK/US 2017, 94mins 12)

Oscar nominated, the world's first entirely painted feature is a labour of love and creativity. An awe inspiring and stunning visual animated life of the artist Vincent van Gogh.



My Cousin Rachel followed by a discussion by readers' & writers' groups

Saturday 26 May 2.00 | £5.00 | Southgate Theatre, Honley

Dir. **Henry Koster** (US 1953, 98mins PG) - £3.00 on production of the book at the door.

Passionate romance based on **Daphne du Maurier's** gothic novel about an anguished cousin (the first Hollywood role for Richard Burton) who tries to unravel the suspicious circumstances of the sudden death of his Cornish uncle, and the involvement of his mysterious wife (**Olivia de Havilland**).



Professor Marston and the Wonder Women

Saturday 26 May 2.00 | £5.00 | Hepworth Village Hall

Dir. **Angela Robinson** (US 2017, 108mins 15)

A hugely entertaining tale of romance for a Saturday afternoon. The true but incredible and slightly kinky story of the writer of the feminist superheroine Wonder Woman, the secret life shared by him, his wife and their female lover, and the attacks on the wartime comic for sexual perversion.



On Body and Soul

Saturday 26 May 3.00 | £5.00 | Picturedrome, Holmfirth

Dir. **Ildiko Enyedi** (Hungary 2017, 116mins 15)

Film of the year? Great originality, exquisite and beautifully composed direction in an eccentric but moving romantic and sometimes brutal drama that has the look of an Edward Hopper painting about how two people connect with each other in life and in dreams in a love without rules. The winner of the Berlin prize and Hungary's Oscar entry for best foreign language film.



Calamity Jane

Saturday 26 May 7.30 | £5.00 | Picturedrome, Holmfirth

Dir. **David Butler** (US 1953, 101mins U)

Shout it from the highest hills, the Deadwood stagecoach is coming over the black hills of Holmfirth. An entirely enjoyable whip-crack-away, gun totin', gay leaning technicolour **Doris Day** musical. Sing-along it's no secret anymore... Great prize for best dressed cowgirl.



Rex

Saturday 26 May 7.30 | £5.00 | Southgate Theatre, Honley

Dir. **Gabriela Cowperthwaite** (US 2017, 112mins 12)

Known as **Megan Leavey** in the US, this was one of the big films of the year which audiences loved. Uplifting true story of a young female Marine (**Kate Mara**) and her combat dog with whom she develops a unique bond. After 100 successful missions, both were wounded by IED explosions in Iraq. Leavey was awarded the Purple Star but what happened next leaves everyone in tears.



In Between

Saturday 26 May 7.30 | £5.00 | Hepworth Village Hall

Dir. **Maysaloun Hamoud** (Israel/France 2016, 102mins 15)

Exhilarating first feature from a Palestinian director caused a sensation in Israel for her depiction of three free-spirited and joyful modern Palestinian women living in Tel Aviv. She extracts wonderful performances from the actors in this slyly subversive award-winning feminist drama.

FRIDAY 25 MAY



Ladies *Wot* Lunch: Film Stars Don't Die in Liverpool

Friday 25 May Lunches start at 12.00pm, Film: 2.30pm Picturedrome, Holmfirth
Lunch & Film £15.00 Film only £6.00

Participating restaurants in Holmfirth: **Mezze, Aldea, Tap House, Black Cat Bistro**

Dir. **Paul McGuigan** (UK 2017 105mins 15)

Superb award-winning performances from the ever wonderful **Annette Bening**, the excellent **Jaime Bell** and **Julie Walters** based on the true story of the Hollywood actress, **Gloria Grahame**, who finds romance and happiness with a young man even after a life changing event that takes place in Liverpool in the early 1980s



Three Billboards Outside Ebbing, Missouri

Friday 25 May 7.30 | £5.00 | Picturedrome, Holmfirth

Dir. **Martin MacDonagh** (US/UK 2017 115mins 12)

Multi-Oscar winning film with a great central performance from the ever reliable **Frances McDormand** as the plucky and stubborn vigilante who confronts the police and exacts cinder-black revenge for the tragedy of her daughter's death by erecting three billboards to her grief and rage.



Sing-Along to The Greatest Showman

Friday 25 May 7.30 | £5.00 | Southgate Theatre, Honley

Dir. **Michael Gracey** (US 2017, 105mins PG)

The audience hit of the year. Auto-tuned and full of CGI, it makes no difference to the sensational reception of this exuberant celebration of the life of T.P. Barnum (Hugh Jackman). But don't forget the theme of discrimination, the excellent **Michelle Williams, Rebecca Ferguson, Zendaya** and **Keala Settle** and the brilliant costumes of **Ellen Mirojnick**.



The Divine Order

Friday 25 May 7.30 | £5.00 | Hepworth Village Hall

Dir. **Petra Vopile** (Switzerland 2017, 97mins 12)

Unbelievably, Swiss women did not have the vote in 1970, then a demur housewife in a small time village decided to get political and win the vote for women. This fictionalised entertaining crowd-pleaser delivers a genuine and rousing sense of sisterhood in Switzerland's entry to the Oscars.

SUNDAY NIGHT FILMS

The Festival runs films on (generally) the last Sunday of every month at the Picturedrome. Forthcoming films include *Lady Bird*, *Faces Places and The Square*. See website for details. holmfirthfilmfestival.co.uk



HEPWORTH FILM NIGHTS

HFF works in collaboration with the Hepworth Village Hall which put on films once a month (Doors Open 7.00 Film 7.30 - Tickets £4 on the door.) www.hepworthvillagehall.org.uk - Film Nights.

Film on Friday 8 June is the excellent **A Man Called Ove** (Dir. **Hannes Holm**, Sweden 2016, 114mins 15). An Oscar winning feel-good film that successfully mixes melodrama and dark comedy.



SUNDAY 27 MAY



Bombshell: The Hedy Lemarr Story

Sunday 27 May 2.00 | £5.00 | Picturedrome, Holmfirth

Dir. **Alexandra Dean** (US 2017, 90min 12)

Very enjoyable and intriguing documentary about the beautiful Austrian-born Hollywood actress infamous for her marriages and affairs (JFK) who was also a brilliant scientist who just happened to co-invent wireless technology in the 1940s.



The Ballad of Shirley Collins

Sunday 27 May 2.00 | £5.00 | Southgate Theatre, Honley

Dir. **Rob Curry & Tim Plester** (UK 2017, 94mins PG)

Wonderful, warm documentary on the life and work of folk music icon, **Shirley Collins**, who was central to the genre's revival in the 1960s through her rediscovery of old songs both here and in the United States. Now promoting a new highly praised album at the age of 82.



Best Films of the Year Double Bill: The Party + Glory

Sunday 27 May 2.00 | £5.00 | Hepworth Village Hall

Dir. **Sally Potter** (UK 2017, 68mins 15)

Short, sharp and at times disconcerting dark comedy about Middle Class customs showcases British acting at its best. Great performances and sparkling dialogue from **Kristin Scott Thomas, Patricia Clarkson** and **Timothy Spall**.



Dir. **Kristina Grozeva & Peter Valchanov** (Bulgaria/Greece 2017 99mins 12)

Beautifully acted and often very funny fable about an honest and innocent railworker who comes across a large cache of money and sets off a tale of corruption and eventual tragedy as the hard-edged PR people (a wonderful **Margita Gosheva**) take over. Another Bulgarian gem.



The Post

Sunday 27 May 7.00 | £5.00 | Southgate Theatre, Honley

Dir. **Steven Spielberg**, (US 2017, 117mins 12)

Nuanced and brilliant performance from multi Oscar winner **Meryl Streep** as **Kathrine Graham**, the first female publisher of a major US newspaper (*Washington Post*), and the attempt with editor **Ben Bradlee** (Tom Hanks) to publish the Nixon era Pentagon Papers, the secret government documents on the Vietnam war leaked by **Daniel Ellsberg**. Entertaining and entirely relevant to our times.



Molly's Game

Sunday 27 May 7.00 | £5.00 | Picturedrome, Holmfirth

Dir. **Aaron Sorkin** (US 2017, 140mins 12)

Force-of-nature performance from **Jessica Chastain** in the Bafta nominated true story of **Molly Brown**, the glamorous former Olympic-class skier who ran the world's most exclusive high-stakes poker games before being arrested by the FBI. Scorching dialogue from Sorkin in his directorial debut.



The Midwife

Sunday 27 May 7.30 | £5.00 | Hepworth Village Hall

Dir. **Martin Provost** (France 2017, 117mins 12)

Two outstanding performances from two of France's greatest actresses. **Catherine Frot** is the inhibited and hurt daughter, now a midwife, while **Catherine Deneuve** plays the still wild but dying former mistress of her father, as they meet again after thirty years. A moving film of warmth, depth and emotion that is entirely a pleasure.